

Schraner No. II.

28. Fach 16. Lage.

No. 8. Concerto.

co V. conc. W. mi Viola e Basso.

Del Sig. Zani. 14. 18.



Musica

2831

0

5

Ux

1161

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0/5

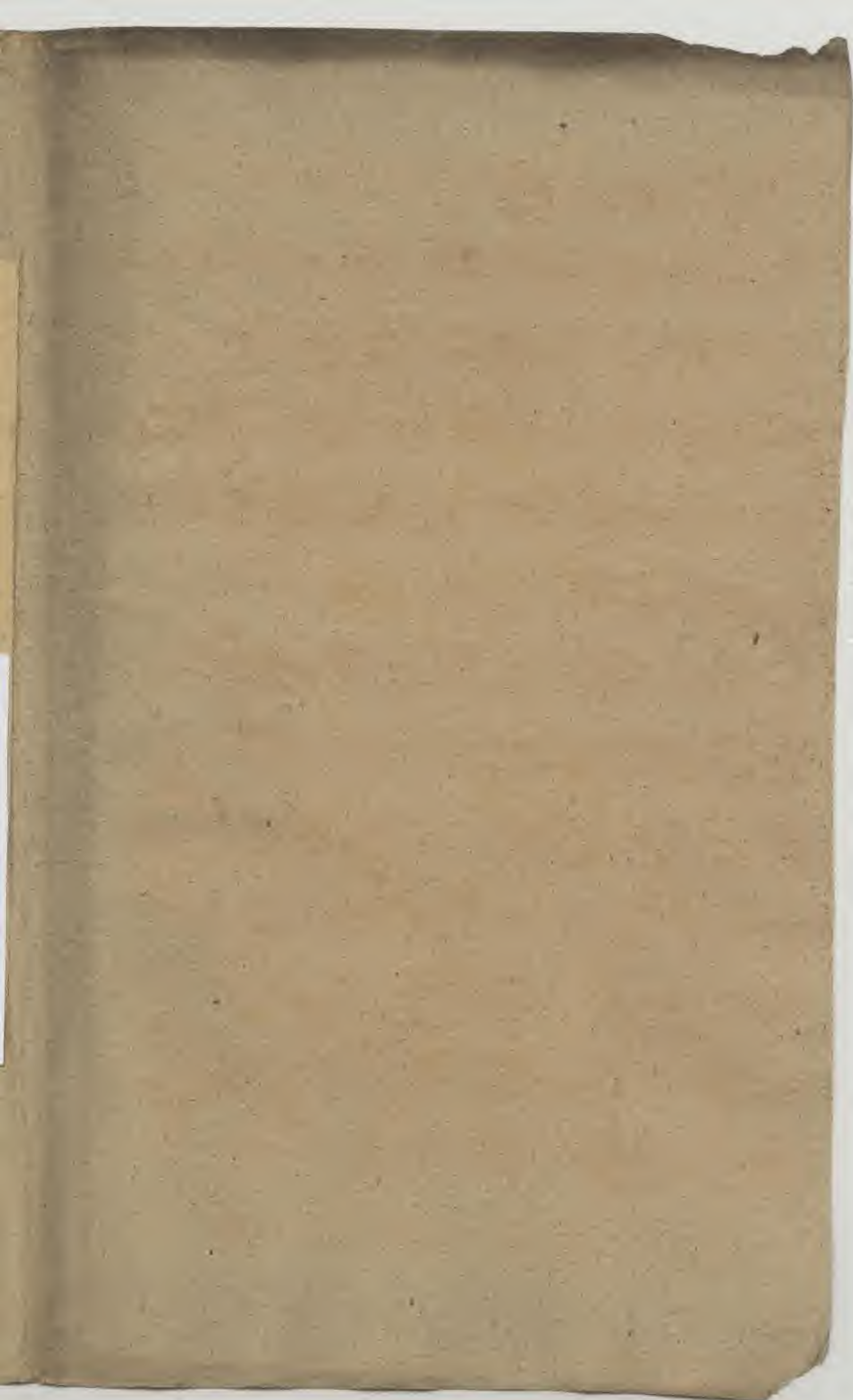
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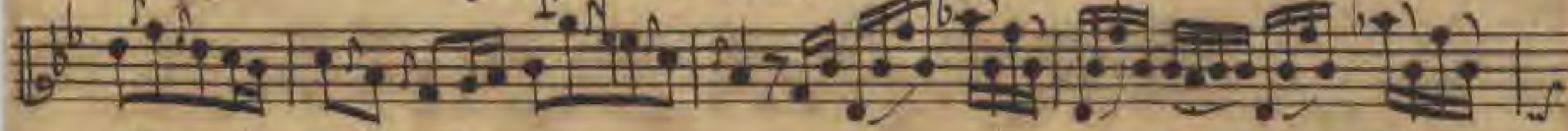
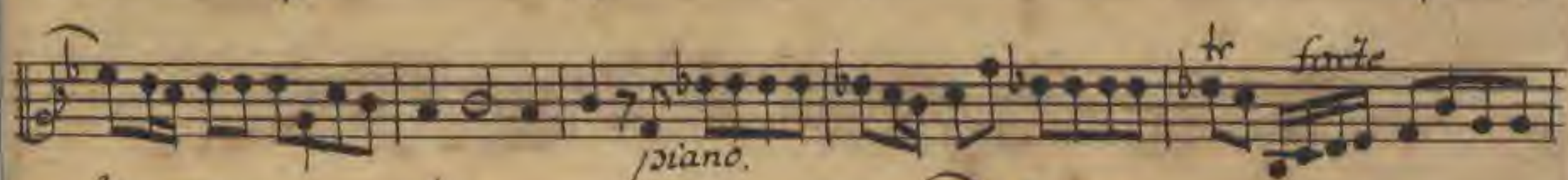
111-9-128 0 10-43 06 08 11 2 300



Concerto

Violino Primo Concertato

Allegro



Volti Subito



Manus 2839-D-5

Long M64 (1-301)

7

11

A handwritten musical score on 15 staves, likely for a string ensemble or orchestra. The notation includes various musical symbols such as clefs, key signatures (one flat), time signatures (7/8), and dynamic markings. The score is written in a cursive, historical style. Key markings include "Solo." and "tutti" appearing multiple times. The notation features a mix of eighth and sixteenth notes, often beamed together in groups. There are also some trills and slurs. The paper is aged and slightly discolored.

21

Allegro 2/4

Solo *tutti* *Solo*

Tutti

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The score is marked with "Solo" and "tutti" throughout. The final staff concludes with the instruction "Da Capo sino al".

Solo

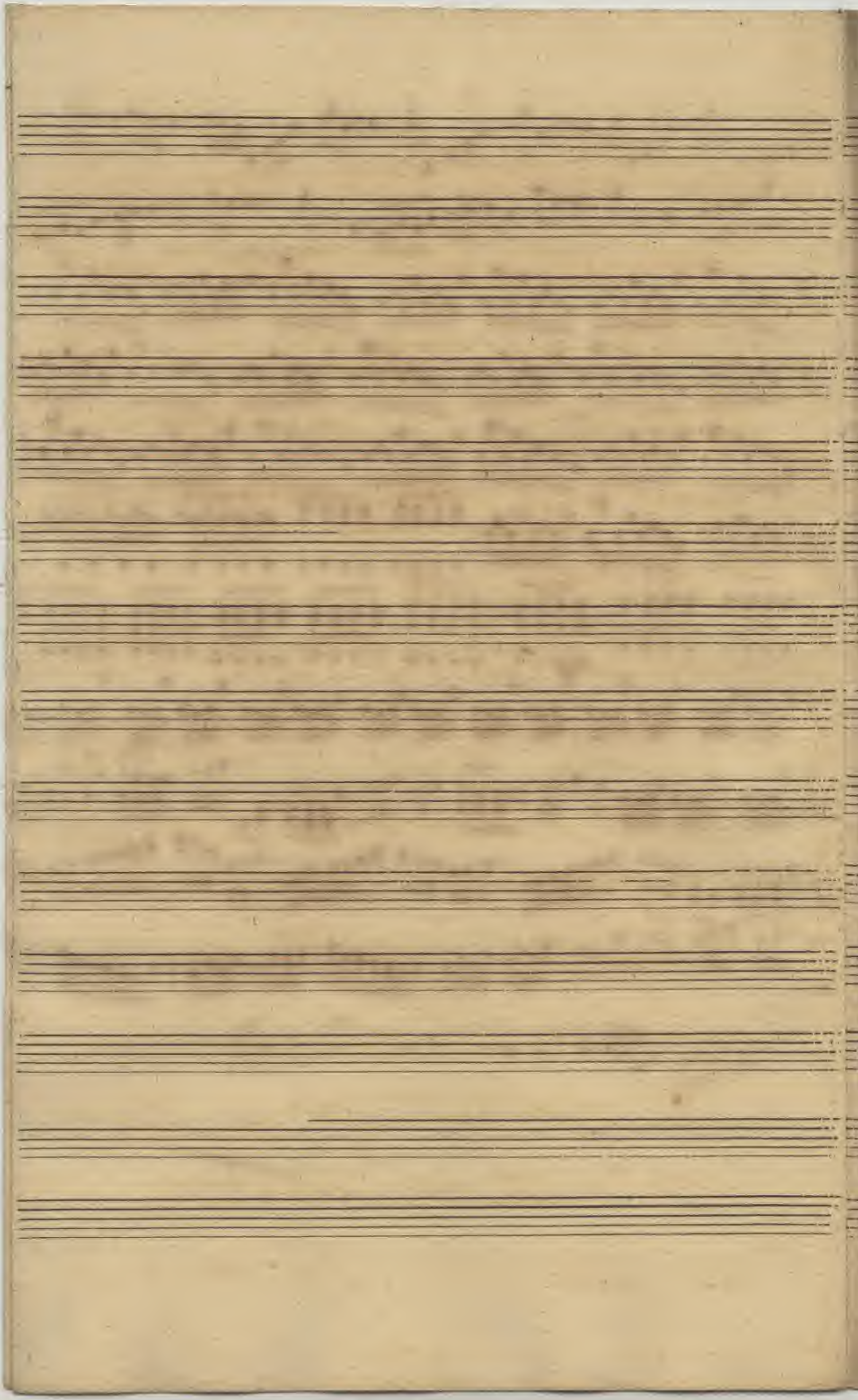
tutti *Solo* *tutti*

Da Capo sino al

Fine

2

5



[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]

Concerto.

Violino Primo.

Allegro

piano *forte* *forte* *piano* *forte* *piano* *tutti* *piano* *forte* *piano* *6.* *3.* *piano* *8.* *piano*

6 Mus. 2854-0-5



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat). The time signature is 3/4.

Dynamic markings include *piano* and *forte*. The tempo marking *Andante* is present on the sixth staff. The score concludes with a double bar line on the tenth staff.

Rehearsal marks are indicated by the numbers 3., 7., and 11. above the staves.

Volti subito

Comma

DH

7

Allegro

Handwritten musical score for a piece in 2/4 time, marked *Allegro*. The score consists of 14 staves. The first staff begins with the tempo marking *Allegro* and a 2/4 time signature. The key signature has one flat (B-flat). The notation includes various note values, rests, and dynamic markings such as *piano*, *forte*, and *tutti*. There are also trill ornaments marked *tr*. The score concludes with a double bar line and a repeat sign. A handwritten number 8 is visible at the bottom left of the page.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The notation includes various note values (e.g., eighth, sixteenth, and thirty-second notes), rests, and articulation marks. The key signature is one flat (B-flat). The score includes several measures with dynamic markings: *tutti*, *piano*, and *forte*. There are also markings for *z.* (likely *zweite* or *secondo*) and *tr* (trill). The score concludes with a double bar line and a large, stylized flourish.

13.

z.

z

tutti

piano

z.

forte

tr

25

9

Concerto

Violino Primo.

Allegro

piano *forte*

piano *forte*

piano *forte*

piano *forte*

piano *forte*

piano

tutti *forte*

piano

piano

piano

6. 3. 8.

AD

Mus. 283i-0-5



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat). The time signature is 3/4.

Dynamic markings include *piano* and *forte*. The word *Andante* is written above the sixth staff. The word *tutti* is written below the eighth staff. The word *11.* is written above the ninth staff.

The score concludes with a double bar line on the tenth staff.

Tutti subito

Handwritten signature or initials.

Handwritten number 22.

Handwritten number 44.

Allegro 2/4

piano *forte* *tutti* *piano* *forte* *piano* *forte*

A 2

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat). The score is divided into sections by repeat signs and first/second endings.

Key markings and annotations include:

- 13.** (first ending)
- 1.** (first ending)
- 2.** (second ending)
- 2** (measure number)
- 6.** (measure number)
- tutti* (musical instruction)
- piano* (dynamic marking)
- forte* (dynamic marking)

The score concludes with a double bar line and a large, stylized flourish.

23

13

Concerto

Violino Primo Rip.

Allegro

Handwritten musical score for Violino Primo Rip. in G major, 2/4 time. The score consists of 14 staves. It features various musical notations including eighth and sixteenth notes, rests, and trills. Dynamic markings such as *piano*, *forte*, and *tutti* are present. Rehearsal marks 3, 4, 6, and 8 are indicated. The key signature has one sharp (F#) and the time signature is 2/4.

U 44
102 1161

Mus. 2834-0-5



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with the word *piano* and a measure number *3.*. The second staff contains a checkmark. The third staff features trills marked with *tr*. The fourth staff includes the word *piano* and a fermata. The fifth staff ends with a double bar line. The sixth staff begins with the tempo marking *Andante* and a 3/4 time signature, followed by the word *pia.* and a fermata. The seventh staff contains the word *piano*. The eighth staff includes the word *tutti* and a measure number *7.*. The ninth staff includes the word *tutti forte* and a measure number *11.*. The tenth staff ends with a double bar line.

Volti

20

25

Allegro 2/4

tr
piano
2
for.
fio.
piano
2
piano
1.
1.
1.
tutti
8.
piano l.
forte
piano l.
forte
piano

Alto

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat). The score is written in a single system across the ten staves.

Key markings and annotations include:

- piano* (written below the 8th staff)
- forte* (written below the 9th staff)
- futr.* (written above the 4th staff)
- Rehearsal mark **13.** above the 2nd staff
- First ending bracket **1.** above the 2nd staff
- Second ending bracket **2.** above the 3rd staff
- Third ending bracket **3.** above the 4th staff
- Fourth ending bracket **4.** above the 5th staff
- Trill marking **tr** above the 6th staff
- Trill marking **tr** above the 9th staff
- Trill marking **tr** above the 9th staff

The score concludes with a double bar line and a large, stylized flourish on the 9th staff.

14

Concerto

Violino Secondo.

Allegro C^7

piano *forte*

piano *forte* *piano*

forte *piano* *forte*

piano *forte* *piano*

tutti *forte*

piano *forte*

pianiss.

piano

48

Mus. 2834-0-5



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. A first ending bracket labeled '3.' spans the first three measures. Dynamic markings include *tutti*, *piano*, *forte*, and *ff.*. The score concludes with a double bar line. The bottom four staves are empty.

Volti Subito

Handwritten signature or initials, possibly "L. S. M. B."

Handwritten mark, possibly "L. S."

Handwritten number "19"

Allegro 2/4

Soli

tutti

piano

tutti

pianissimo

20

8. 1. 1.

piano forte piano forte

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat). The score concludes with a double bar line and a large diagonal slash.

Dynamic markings and performance instructions include:

- forte* (written on the fifth staff)
- Soli* (written on the ninth staff, with a '2' below it)
- tutti* (written on the tenth staff, with a '2' below it)

Rehearsal or measure numbers are indicated above the staves:

- 13. (above the third staff)
- 2. (above the fourth staff)
- 2 (above the fifth staff)
- 6. (above the sixth staff)
- 1. (above the eighth staff)

24

27

Concerto.

Violino Secondo.

Alliegro

7

piano *forte* tr

piano *forte* *piano* *forte*

4. *piano* *forte* *piano*

forte *piano*

tutti *forte*

tr *piano*

tr *forte*

6. 3. *pianissimo*

8. *piano*

22

Mus. 2831-0-5



Handwritten musical score for a piece in 3/4 time, marked "Allegro". The score consists of 11 staves. The first staff is marked "3. tutti". The second staff is marked "piano". The third staff is marked "forte". The fourth staff is marked "piano". The fifth staff is marked "forte". The sixth staff is marked "piano". The seventh staff is marked "forte". The eighth staff is marked "piano". The ninth staff is marked "forte". The tenth staff is marked "piano". The eleventh staff is marked "forte". The score includes various musical notations such as notes, rests, and dynamic markings.

Volti

~~65.164~~

18

23

A handwritten musical score on aged paper, titled "Allegro" in a large, flowing script. The music is written in 3/4 time, indicated by the "3" over the "4" in the time signature. The score consists of approximately 14 staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and triplets marked with a "3" and a slur. Dynamics are indicated by "piano", "forte", and "pianissimo". Performance instructions include "Soli" and "tutti". There are also markings for "1." and "8." which likely refer to first and eighth endings. The handwriting is elegant and characteristic of 18th or 19th-century musical notation. The paper shows signs of age, including some staining and wear at the edges.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat). The score is divided into sections by measure numbers and performance instructions.

Measure numbers visible: 13, 2, 2, 6, 3, 3, 1, 2.

Performance instructions and markings:

- forte* (written below the staff at measure 6)
- Soli* (written above the staff at measure 1)
- tutti* (written below the staff at measure 2)
- Trills (*tr*) are marked above several notes.
- Accents (*acc.*) are marked above several notes.
- Slurs are used to group notes in several measures.
- A double bar line with a repeat sign is at the end of the first system.

The bottom of the page features several empty staves and a large, stylized signature or mark.

Concerto

Violino Secondo.

Allegro

piano
forte
forte *piano* *forte*
piano
forte *piano*
tutti *forte*
piano *forte*
3.
8. *piano*

26

Mus. 2834-D-6



3.

forte *piano*

Allegro $\frac{3}{4}$

forte *piano*

Volti subito

Lo 3461

76

27

Allegro 2/4

Handwritten musical score for a piece in 2/4 time, marked *Allegro*. The score consists of 15 staves. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings. The key signature has two flats. The piece includes sections marked *piano*, *forte*, *pianissimo*, *tutti*, and *soli*. There are also first and second endings indicated by *1.* and *2.*. The manuscript is on aged paper with some staining and a small tear at the bottom left.

28

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and features include:

- Measure 13 is marked with "13." above the staff.
- Two measures are marked with "Z" above the staff.
- A measure is marked with "6." above the staff.
- The word "forte" is written below the staff in the middle section.
- The word "Soli" is written above the staff in the lower section, followed by a "Z" marking.
- The word "tutti" is written below the staff in the lower section.
- The score concludes with a double bar line and a final flourish.

Handwritten signature or initials.

29

Concerto

Violetta

Allegro

piano forte

Soli

piano

forte *piano* *for.* *for.*

piano

5.

piano

forte

3.

piano

16.

forte

piano

30

Mus. 2831-0-5



Handwritten musical score on a single page, featuring ten staves of music. The notation is in a historical style, likely 18th or 19th century, with a key signature of one flat (B-flat) and a common time signature (C). The music is written in a single system, with the first staff beginning with a treble clef and a key signature of one flat. The notation includes various note values, rests, and dynamic markings. The word "piano" is written above the first staff, and "13." and "14." are written above the fourth and fifth staves, respectively. The score concludes with a double bar line and a large, stylized flourish.

2

piano

13.

1.

2

2

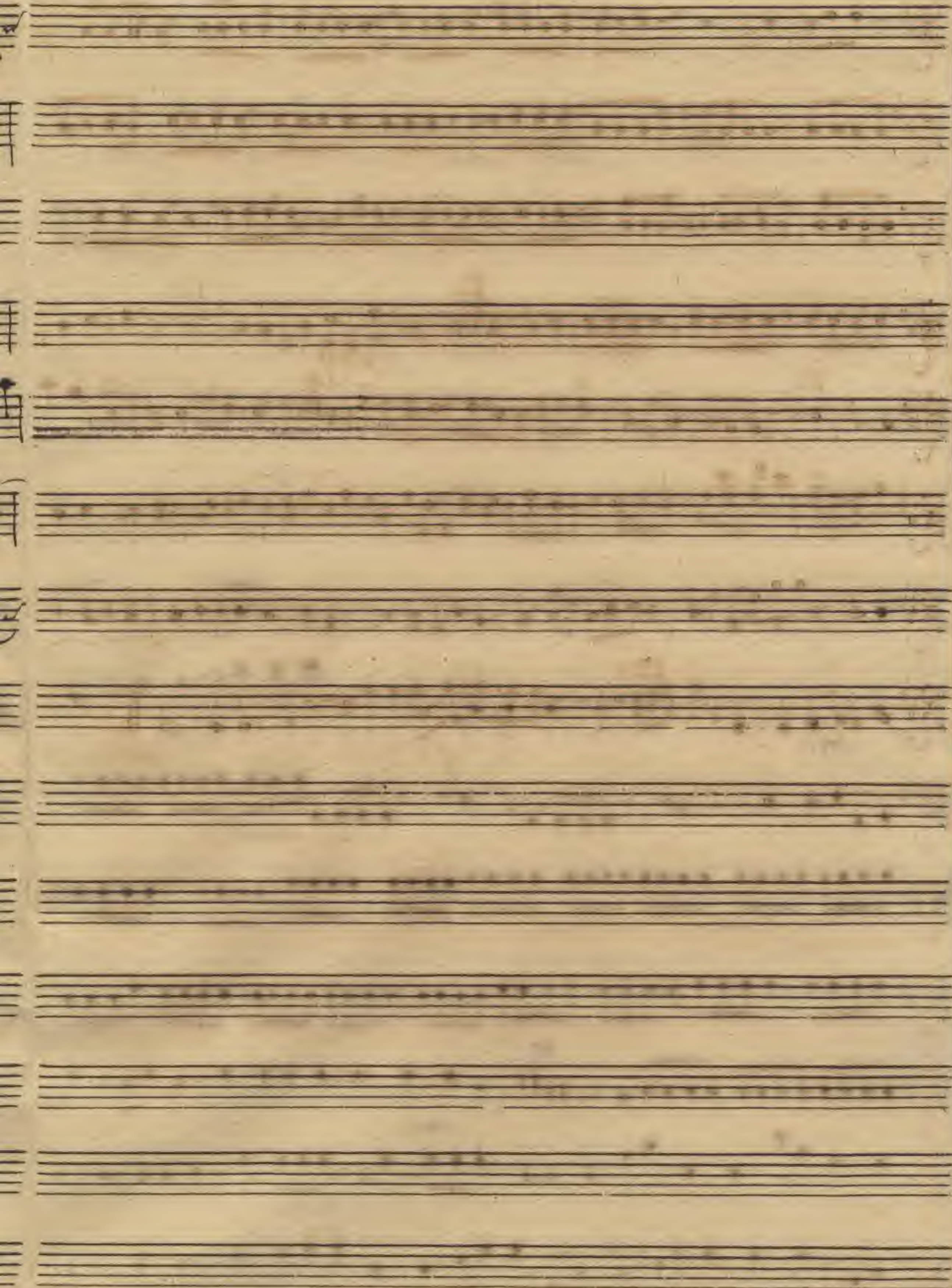
piano

14.

2

1.

13.



75

Concerto.

Violetta

Allegro

piano forte

Soli

piano *forte* *piano*

forte *forte* *piano*

5.

piano *forte*

6. *3.* *piano*

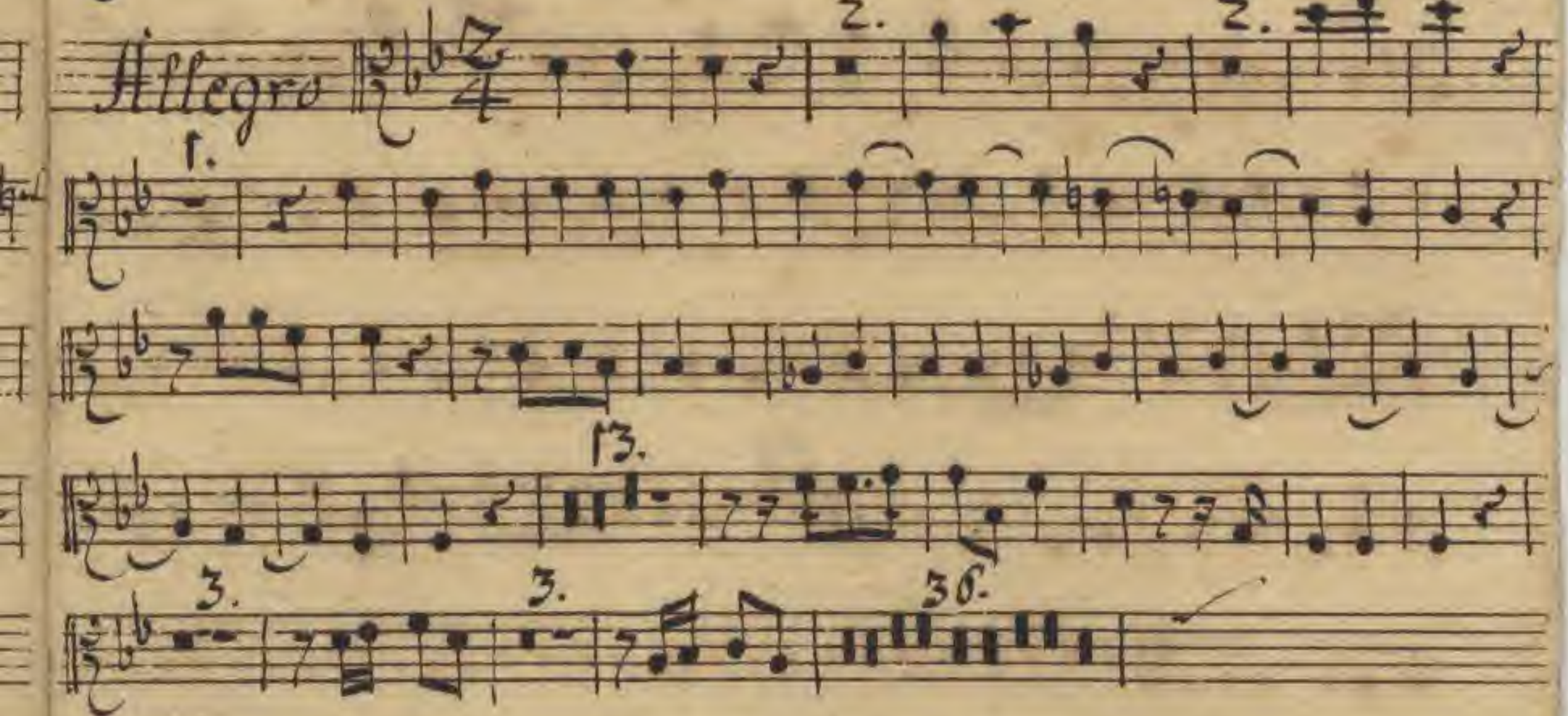
16. *forte*

piano

33

Man. 2834-a-5





69 1161

72

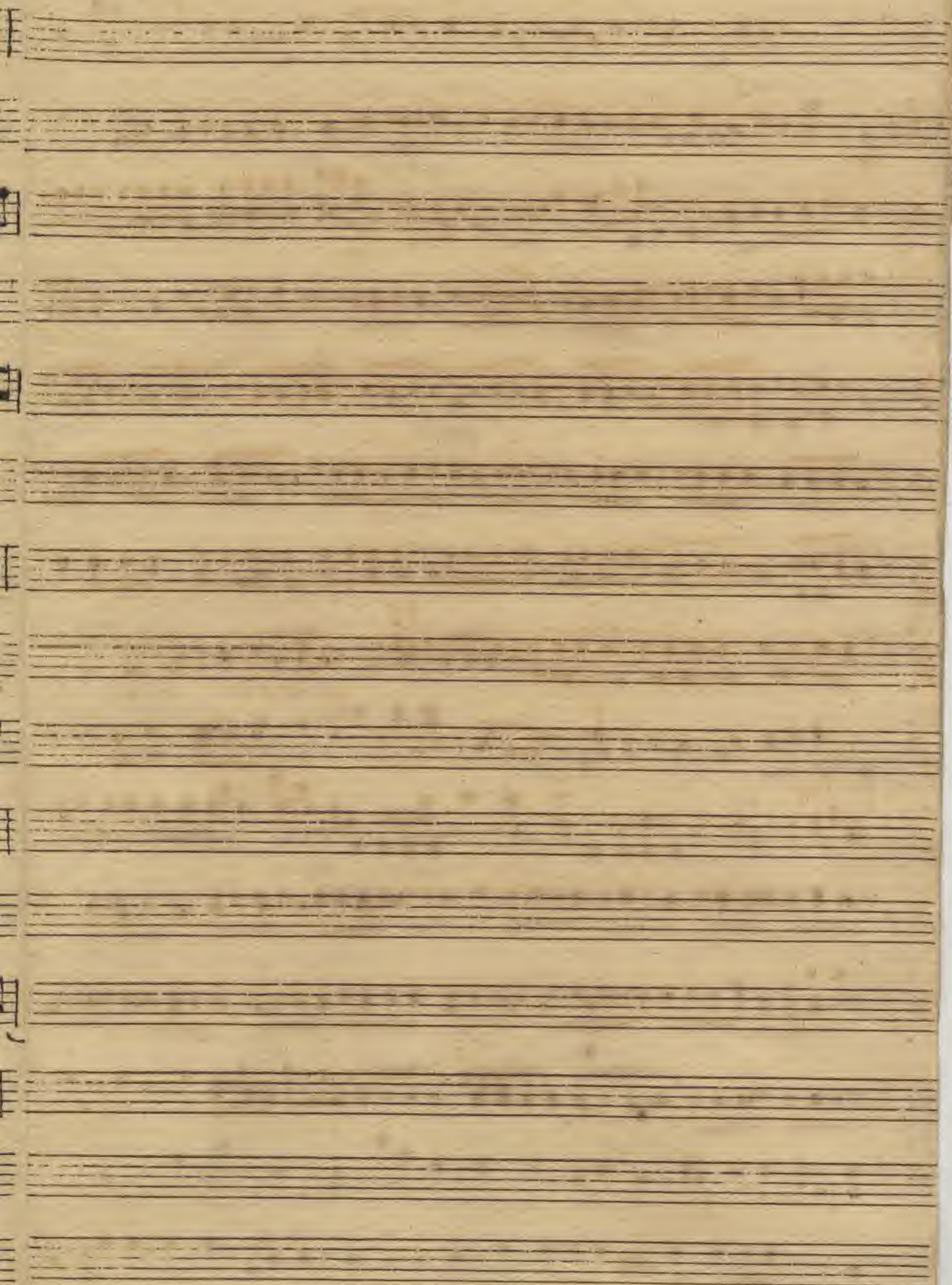
Volti subito 34

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is organized into measures, with some measures containing multiple notes or rests. The notation includes various musical symbols such as clefs, key signatures, and time signatures.

Key markings and annotations include:

- 1. (first measure)
- 7. (seventh measure)
- 10. (tenth measure)
- 13. (thirteenth measure)
- 14. (fourteenth measure)
- 13. (thirteenth measure, repeated)
- piano* (dynamic marking)
- z. piano* (dynamic marking)
- 2. (second measure)
- 2. (second measure, repeated)
- 2. (second measure, repeated)
- 1. (first measure, repeated)

The score concludes with a double bar line and a large, stylized flourish or signature.



72

Concerto

Basfo.

Allegro $\text{F}\flat$ C

piano *forte*

forte

piano

1.

2.

43

Mus. 2834-0-5



Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff has a '3.' marking above it. The third staff has a '7' marking above it. The fourth staff has a '7' marking above it. The fifth staff has a 'piano' marking below it. The sixth staff has a 'for:' marking below it. The seventh staff has a '2.' marking below it. The eighth staff has a 'piano' marking below it. The ninth staff has a 'forte' marking above it. The tenth staff ends with a double bar line.

Handwritten musical score on five staves. The first staff begins with the tempo marking 'Andante' and a 3/4 time signature. The second staff has a '6.' marking above it. The third staff has a '3' marking above it. The fourth staff has a '3' marking above it. The fifth staff has a '3' marking above it.

Colti Subito

10. 11. 61

8

44

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and accidentals (sharps, flats). The tempo marking "Allegro" is visible on the fifth staff, followed by a 2/4 time signature. The score is organized into systems, with some staves ending in double bar lines. The paper shows signs of wear and discoloration.

Handwritten musical score on ten staves. The notation is in bass clef with a key signature of one flat (B-flat). The first staff includes first and second endings marked "1." and "2." and the word "for: / dia:". The score features various musical notations including eighth notes, sixteenth notes, and rests. The piece concludes with a double bar line and a large, stylized flourish. The bottom of the page contains three empty staves.

Q

46

Concerto.

Basso.

Allegro

piano *forte*

piano

forte

piano

forte

piano

forte

piano

forte

piano

forte

piano *forte*

47

Man. 2834-D-5



Andante 3/4

6. 7. 13.

Allegro 3/4

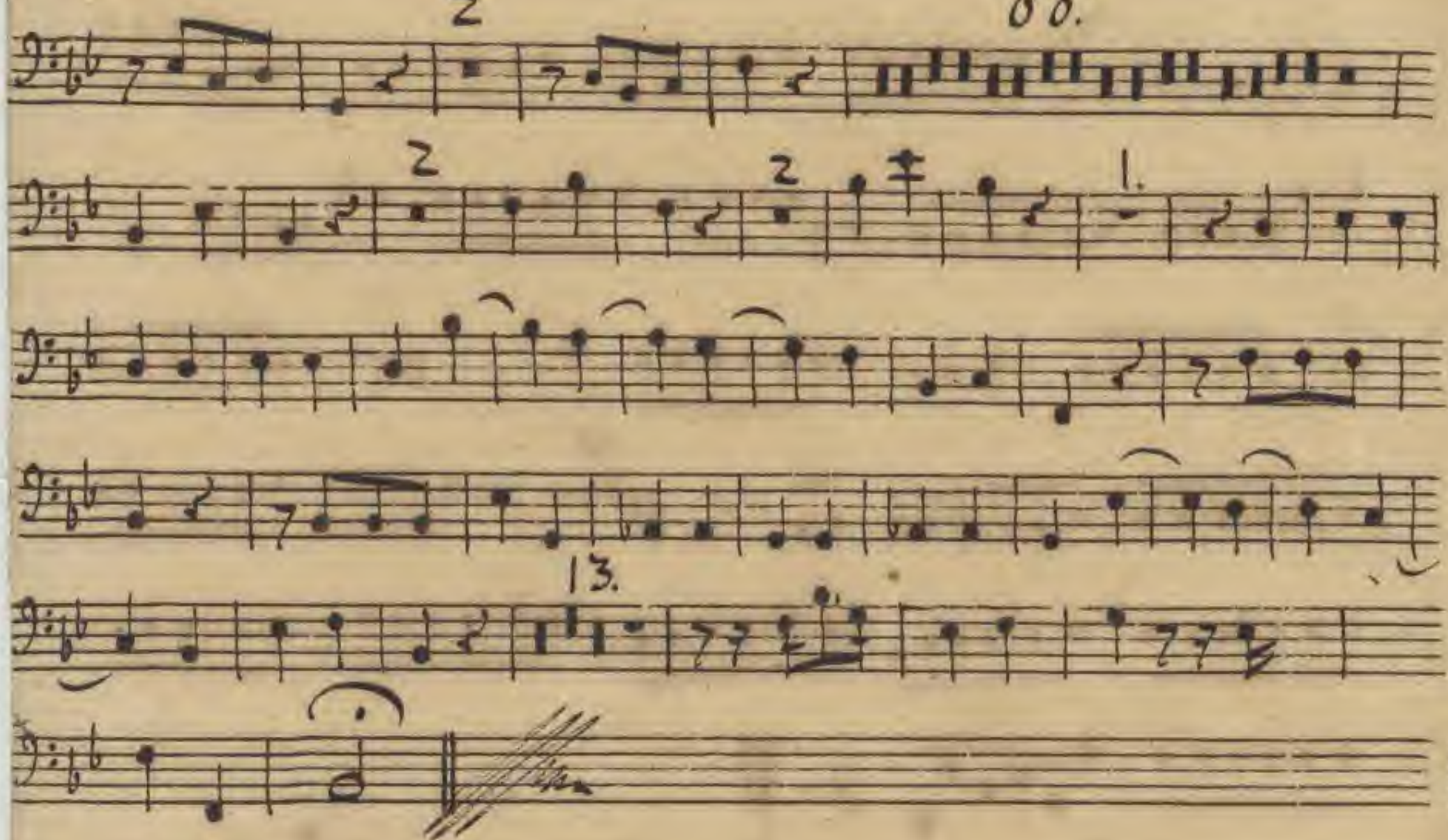
2. 2. 1. 13. 54. 2. 2. 1. 10.

1164

Volte Subito 48

2

66.



49



5

Cembalo.



75 1161

MU. 283-f-0-5

Handwritten musical score on ten staves, featuring complex notation with many accidentals and fingerings. The score includes several dynamic markings and performance instructions:

- Andante* (written on the 7th staff)
- tutti* (written on the 3rd and 9th staves)
- pia.* (written on the 5th and 6th staves)
- for.* (written on the 5th staff)
- Solo* (written on the 8th staff)

The notation includes numerous accidentals (sharps, flats, naturals) and fingerings (numbers 1-5) above and below notes. The key signature is one flat (B-flat). The score concludes with a double bar line on the 7th staff and a final measure on the 10th staff.

Volte Subito

28

54

Soli

98 # 6 98 7 5 5 # 0

7 5 # # 4 6 6 5

4 6 4 4 4 6 6 5 4 4 6 7 5 4 4 6 7 5 4 4

tutti

6 6 6 5 #

Allegro

tutti

2 2 1. 6 6

6 4 4 4 4 6 6 5 7 6 6 6 6

6 4 5 1. 6 4 6 1. 6 4 6

6 1. 6 4 6 6 6 6 6 6

6 6 21. 6 7 1. 6 7 6

2. 6 6 1. 6 6

tutti

4 6 4 6 4 6 6 6 6 7 7 6 7

9 4 # 8 4 6 6 6 6 # 5 #

6 6 6 6 6 6 6 7 5

52

Handwritten musical score for "L'Espresso" by Debussy. The score consists of ten staves of music, primarily in bass clef. The notation includes various musical symbols such as notes, rests, and accidentals. Key annotations and performance instructions include:

- Staff 1:** Starts with a key signature of one sharp (F#) and a common time signature. Includes the instruction "1." and dynamic markings "tutti", "solo", and "piano".
- Staff 2:** Continues the melodic line with various fingerings indicated by numbers 1-5.
- Staff 3:** Features a series of chords and moving lines with fingerings.
- Staff 4:** Includes a section marked "5." and continues the musical development.
- Staff 5:** Shows a section with a "4" marking and continues the melodic flow.
- Staff 6:** Includes a section marked "9." and continues the musical development.
- Staff 7:** Features a section with a "6" marking and continues the melodic flow.
- Staff 8:** Includes a section marked "tutti" and continues the musical development.
- Staff 9:** Features a section with a "6" marking and continues the melodic flow.
- Staff 10:** Ends with a section marked "13." and a final chord.

The score is written on aged, slightly yellowed paper, and the handwriting is in dark ink. The overall style is characteristic of early 20th-century musical notation.

Concerto.

Bassono.

Allegro

piano *forte*

pia.

forte

foti

36 Mus. 2831-0-5



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat, with a '3.' marking above the first measure. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat, with a 'piano' marking below the staff. The sixth staff has a treble clef and a key signature of one flat, with a '2' marking above the staff. The seventh staff has a treble clef and a key signature of one flat, with a 'piano' marking below the staff. The eighth staff has a treble clef and a key signature of one flat, with a 'forte' marking below the staff. The ninth staff has a treble clef and a key signature of one flat, with a '6.' marking above the first measure. The tenth staff has a treble clef and a key signature of one flat, with a '3.' marking above the first measure. The score concludes with a double bar line and a fermata.

Lo 1164

Volti subito 37

Handwritten musical score on aged paper, featuring multiple staves of music in bass clef. The notation includes various notes, rests, and accidentals (sharps and flats). The tempo marking "Allegro" is visible on the fifth staff, along with the time signature 2/4. The score is divided into measures by vertical bar lines. Some measures contain first and second endings, marked "1." and "2.". A measure number "13." is written above the sixth staff. The manuscript shows signs of age, including foxing and staining.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings. The word "piano" is written in the first system. The score concludes with a double bar line and a large, stylized flourish.

1.
piano

2. 2. 9.

2. 2. 1.

13

M

39

Concerto

Bassono

Allegro

piano *forte*

1.

6.

2.

pia. *for.*

11.

6.

3.

2 8.

piano *for.*

2

piano *forte*

40

Ms. 2834-D-5



Andante 3/4

6.

7.

† 5.

Allegro 2/4

2

2

2

1.

13.

54.

10.

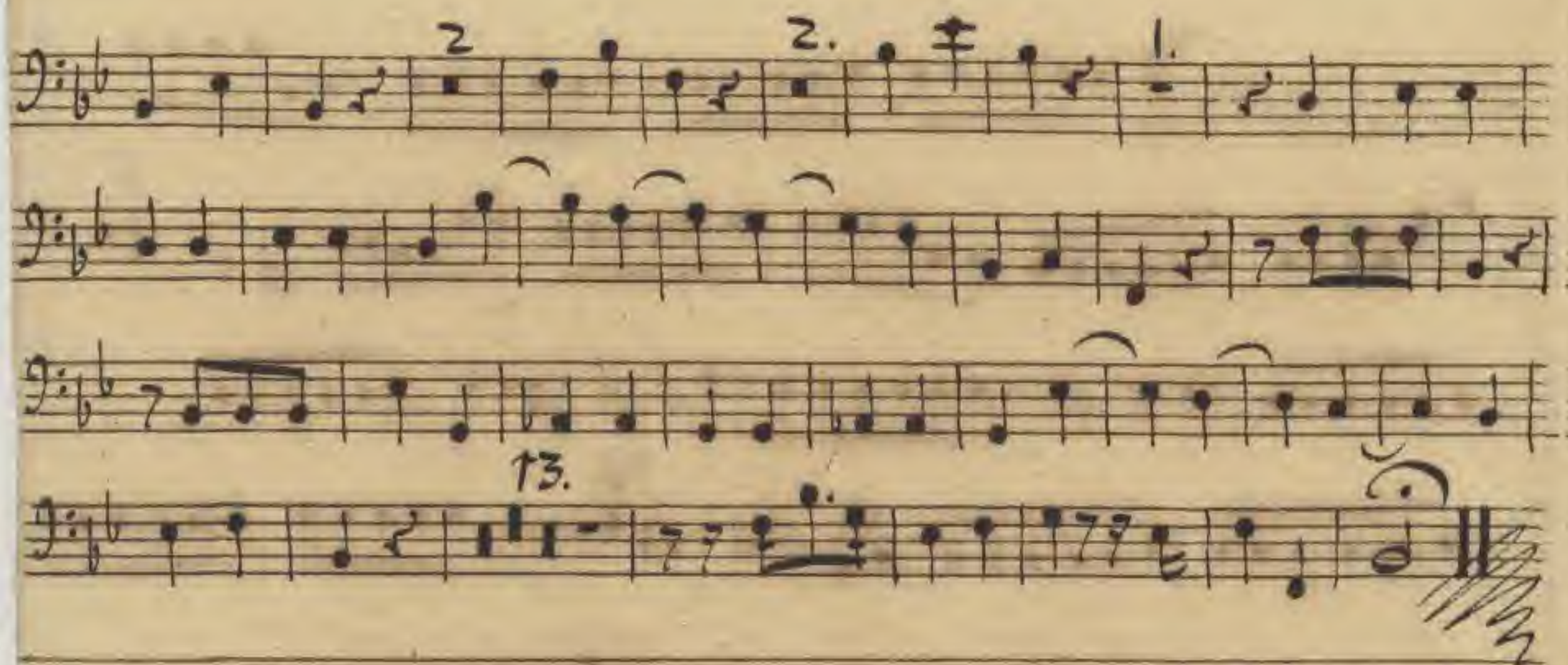
2.

66.

Q. 1164

8

44





[Handwritten mark]